DAVID • KIRK • MILLA



YARDIN

MARVEL 225 COM





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PREVIOUSLY...

BECAUSE BIRTHS ALWAYS GO SMOOTHLY IN "X-FACTOR," A HORRIFIED RAHNE GAVE BIRTH TO HER SON BY MEANS OF IT CRAWLING OUT OF HER MOUTH AND PROMPTLY, BRUTALLY KILLING RAHNE'S CAPTOR, AGAMEMNON. THIS CAUSED HER TO FREAK OUT SOMEWHAT AND THE UNWANTED CHILD FLED INTO THE WOODS, ONLY TO BE "ADOPTED" BY JACK RUSSELL, THE WEREWOLF BY NIGHT. MEANWHILE, A TRIP TO THE OLD MADROX HOMESTEAD IN KANSAS RESULTED IN A CHANCE MEETING BETWEEN MADROX AND THE CURRENT RESIDENT OF THE HOMESTEAD, A WOMAN NAMED SALLY AND HER SON, TERRY. UNBEKNOWNST TO MADROX, SALLY IS NOW DEAD. BUT HE'S GOING TO FIND OUT BEFORE TOO LONG.

MEANWHILE, PETER AND HIS EIGHT-YEAR-OLD DAUGHTER CAROLINE JUST CAME BACK FROM THE D23 CONVENTION IN ANAHEIM. SATURDAY WAS TOTALLY SOLD OUT. WONDER IF THE MARVEL PRESENTATION OF THE 2012 FILM "THE AVENGERS" HAD ANYTHING TO DO WITH IT?

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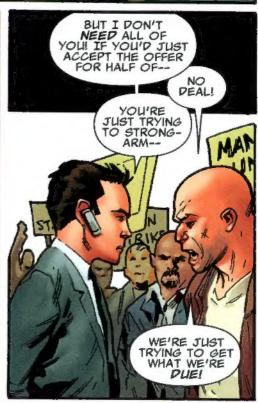
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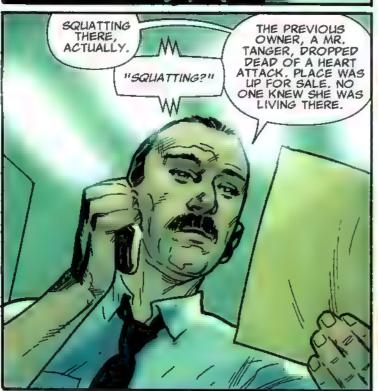


















































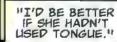














X FRIII WINESSES

Hey, kids, Peter David here. Once again here in the pages of X-FACTOR, we're trying to revive the lost art of letters pages. Sure, in this date of instant communication it may seem antiquated, but I dunno: as a fan I always looked forward to perusing the thoughts of fellow readers in the back pages of a comic. If nothing else, it prolonged the reading experience and provided a sense of community. And so, through the good graces of "Dapper" Dan Ketchum and Jordan "Handlebar" White, we give you guys, once again, the last word. As always, we reserve the right to edit for space, but we won't change meaning.

Dear Mr. Peter David,

I felt compelled to write you a letter because X-FACTOR is such a good series and I believe you should be thanked for that. It's rare that something awesome is published for such a long period of time, and if it is still published, it's rare that it has remained this consistently good (at least in the "big 2"). I feel this way after every single issue and after 80 plus (I lose count) issues, I figured it was time to thank you for providing me with hours upon hours of enlightening entertainment. The way you give each character a unique voice is amazing, especially considering your preference for using so-called 'B-list' X-Men. I actually care about what happens to these characters because it feels like I am watching real people interact in a way that real people would, even (maybe even especially so) the characters who aren't 'real people', what with Asgardians, mutants from alternate realities and Mojoversians running around. LOL. Anyway, to sum things up, I love your comic and I will buy every issue that you write, as well as encourage others to do the same. You, sir, kick ass.

> Thanks again, Nick Bassett

P.S. You made She-Hulk one of my top 10 favorite characters as well.

Thanks for the kind words, Nick. But this is hardly "The Peter David Show." However much you may like my scripting, your enjoyment would be severely diminished if it weren't for the great work of the rest of the team. In particular we have some dynamic pencils coming in from greats such as Emanuela, Valentine, and the latest addition to the team, old friend and previous collaborator Leonard Kirk. Without them...well, I actually don't like to think about what it would be like around here without them.

Dear Messrs, David, Madrox, et al.

So much for that N.O.W. Award for Least Gratuitous Abuse of a Female Character in Comic Books. Here's a concept: We get Rahne pregnant, kill the father, parade her around naked awhile, portray her self-loathing as a church strewn (literally) with blood and body parts, and have all the hoary hosts of Hell(s) try to steal her unborn baby-by slicing her open. Then, let's deny her the dignity of a "normal" childbirth by chaining her in a basement, where she can hork out the baby through her mouth (!?) and watch it disembowel someone. Just for kickers, we'll blast her newly-born pup through the roof and almost into the clutches of death herself. before "it" gets snatched by the Werewolf by Night.

OK. RAHNE SINCLAIR = TORTURED SOUL. WE GET IT. Mercy!

Vexedly Yours, Mike Hickey Monrovia, CA

Can't deny that Rahne's been having a tough slog, Mike. She has a lot to deal with. Then again, so did Theresa, and she's found a measure of peace since that time. How did she do so? Through the counseling of one John Maddox. And if that prompts you to think that a visit to the good reverend is in the offing for Rahne, well...you'd be right on the money. Believe it or not, I have a longstanding affection for Wolfsbane, if for no other reason than that I actually named her "Wolfsbane" back when Monsieur Claremont was first conceiving her character. So I want her to be happy, and I'm fixing to make sure that she becomes a more determined, less tortured soul in the months to come.

Hı,

Wow, Rahne Sinclair had her child. AWESOME !!! He was adorable. I hope Wolfsbane is reunited with her baby and doesn't turn her back to her child for too long at all. She has to get over her fear and have her mother instinct kick in. I don't believe her baby is evil at all, but was just born and defending himself from evil characters. He didn't attack Jack Russell, so he must have sensed his noble heart. Love to see Rahne stay connected to her mutant family. I also love to see Wolfsbane connect with the werewolves packs, too, for they are also a part of her family & roots too. It would make her a more interesting character.

As for Jack Russell, it is always so cool to see him. I really do like this character very much. I wish he had a larger role within Marvel Universe, especially now that he can control his werewolf changes and abilities. I would even love to see the Werewolf join The Avengers. He would make an interesting mix into the team. Who knows maybe you guys can even go as far as a romance between the Werewolf and Tigra. It would make for an interesting storyline, too.

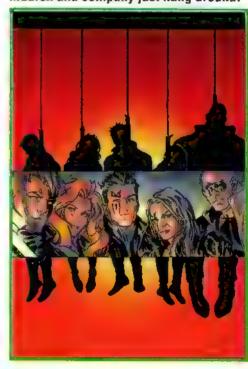
I do love Theresa Cassidy's new abilities with her voice, that she has the ability to control people's emotions with her voice. I wish to see her voice continue to be used in other more dangerous forms.

King Jason San Francisco, CA

Well, your highness, we at X-Factor Central are on the same page with you when it comes to the more hirsute members of the Marvel Universe. As for Rahne's rejection of her infant, let's remember that she herself faced that exact same rejection from her own loved ones. How many of us find ourselves repeating certain cycles from childhood into adulthood? But that's something Rahne is going to realize and deal with, and the actions she takes next are going to have serious ramifications for our crew. As for Theresa, don't worry: we'll be seeing some more heavy-duty use of her vocal powers in issues to come.

-PAD

NEXT ISSUE:
Madrox and company just hang around.



On the tenth anniversary of America's greatest tragedy, Marvel salutes and remembers America's greatest heroes.



The following pages feature reprinted materials from "A Moment of Silence" and "Heroes" as they were originally published in the fall of 2001

What happened on September 11, 2001 was not God's will.

God's will was in the courage of every man, woman and child who stood up and came to the aid of their fellow humans.

God's will was in the strength that was shown in the face of great tragedy and the desire displayed to rebuild, to move on and to do so with love.

What you hold in your hands was created with love, and love will prevail...

...God willing.

Joe Quesada Editor in Chief





Diagram of Heroes

